

SAMSON ET DALILA

Opéra de C. SAINT-SAËNS

ILLUSTRATIONS

Pour le Piano à 4 mains

PAR

L. ROQUES

Pr: 9^f

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ILLUSTRATIONS

A 4 MAINS

LÉON ROQUES

SECONDA

HYMNE « Israël, romps ta chaîne » (ACTE I, Scène 1^{re})

All.^o maestoso

PIANO

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

SAMSON ET DALILA

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ILLUSTRATIONS

LÉON ROQUES

A 4 MAINS

PRIMA

HYMNE « Israël, romps ta chaîne » (ACTE I, Scène 1^{re})

All.^o maestoso

PIANO



Ped.*Ped.* Ped.*Ped.*Ped.* Ped.* Ped.*Ped.* Ped.* Ped.* Ped.*Ped.*



Ped.*Ped.* Ped.*Ped.* Ped.*Ped.* Ped.* Ped.* Ped.* Ped.*Ped.* Ped.*Ped.*



Ped.* Ped.* Ped.*Ped.* Ped.*Ped.* Ped.* Ped.* Ped.* Ped.* Ped.* Ped.*



Ped.* Ped.* Ped.*Ped.* Ped.* Ped.* Ped.*Ped.* Ped.* Ped.* Ped.* Ped.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

ACTE II, Scène 3: «Samson, pourquoi repousser ma tendresse» (DALI-
Stesso tempo A tempo
mf Poco rit. p
Ped. * Ped. *

LA, SAMSON)

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8-

Ped. *Ped. * Ped. *Ped. * Ped. *Ped. * Ped. *Ped. * Ped. *Ped. *

8-

mf

ACTE II, Scène 3: « Samson, pourquoi repousser ma tendresse » (DALILA, SAMSON)

Stesso tempo

A tempo

poco rit. *p*

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * *pp* 2 Ped. * 2 Ped. * tre corde

mf *p* *mf* *dim* Ped. * Ped. * Ped. *

pp *f* *ff* Rall. long Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

pp

2 Ped. * 2 Ped. * 2 Ped. *

mf *p*

tre corde Ped. *

mf *dim.* *pp*

Ped. * Ped. *

f *ff* Rall. long

Ped. * Ped. * Ped. * Ped. *

Andantino

Andantino

pp

Ped.

dim.

Ped.

Ped.

Ped.

* Ped. p. s. 4277 * Ped.

CANTABILE DE DALILA « Mon cœur s'ouvre à ta voix

Andantino *bien chanté**dolce**dim.*

Ped.

* Ped.

*

sf

Ped.

* Ped.

* Ped.

* Ped.

*

The musical score is written for piano and consists of six systems of staves. The first system features a treble staff with sixteenth-note runs, each marked with a '6' and a slur, and a bass staff with a single note and a 'Ped.' marking. The second system continues the sixteenth-note runs in the treble staff and has a bass staff with chords and a 'Ped.' marking. The third system introduces a 'Rall.' marking and a 'pp' dynamic, with a '2 Ped.' marking in the bass staff. The fourth system includes a 'Sans presser' instruction and a 'cresc.' marking, with a 'sf' dynamic in the bass staff. The fifth system features a 'più cresc.' marking and a 'f' dynamic, with a 'Ped.' marking in the bass staff. The sixth system includes a 'p' dynamic and a 'Ped.' marking in the bass staff. The score is marked with various musical notations, including slurs, ties, and dynamic markings.

6 6 6 6 6 6

Ped. * Ped. *

Un peu plus lent

Rall. pp

2 Ped. *

Sans presser

cresc. sf

più cresc. f p

Ped. * Ped. *

Un peu plus lent

8

pp

Rit.

2 Ped.

Rall.

8

Sans presser

cresc.

3

più cresc.

8

f

p

Ped.

* Ped.

*

espress.

dim.

pp

2 Ped. * 2 Ped. * 2 Ped. * 2 Ped. *

Plus vite

pp *cresc.* *molto* - - - - - *ff* tempo

Ped. Ped. Ped. *

Allarg. Andante

dolcissimo

ACTE I, Scène 6^e « Printemps qui commence » (DALILA)

pp

2 Ped. * 2 Ped. * 2 Ped. * 2 Ped. * 2 Ped. *

pp

2 Ped. tre corde

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. *

pp molto espress. *dim.*

2 Ped. * 2 Ped. * 2 Ped. *

Plus vite

pp *cresc. molto*

2 Ped. *

8-

1^o tempo *ff*

Ped. * Ped. * Ped. * Ped. *

Allarg. Andante

ACTE I, Scène 6^e « Printemps qui commence » (DALILA)

dolce

2 Ped. * 2 Ped. * 2 Ped. * 2 Ped. * 2 Ped. * 2 Ped. *

8-

pp *dolce*

2 Ped. * tre corde

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. *

SECONDA

Accel.

mf *pp* *dim.* *Rit.* *pp* *tremolo*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

* 2 Ped. * 2 Ped. * 2 Ped. * 2 Ped. *

m.d. *s.f.* *p* *très doux*

2 Ped. Ped. *

«Voici le printemps nous portant des fleurs»

p

cresc. *dim.*

dim. *p* *Rall.* *Rit.*

Ped. *

CHŒUR DES PHILISTINES

PRIMA
Accel.

15

First system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of two sharps (F# and C#). The lower staff has a bass clef and the same key signature. The music features a series of chords and melodic lines. Dynamic markings include *mf*, *pp*, *dim.*, and *Rit.*. Pedal markings are indicated as *Ped.* and **Ped.*.

Second system of the musical score. It continues the two-staff format. The music includes various chordal textures and melodic fragments. A *pp* dynamic marking is present. Pedal markings include *2 Ped.** and ** 2 Ped.*.

Third system of the musical score. It continues the two-staff format. The tempo marking *Allegretto* is present. Dynamic markings include *f* and *dim.*. A single *** pedal marking is also present.

CHŒUR DES PHILISTINES «Voici le printemps nous portant des fleurs»

Fourth system of the musical score. It continues the two-staff format. The music features a series of chords and melodic lines. Dynamic markings include *p* and *très doux*. A *p* dynamic marking is also present.

Fifth system of the musical score. It continues the two-staff format. The music includes various chordal textures and melodic fragments. Dynamic markings include *cresc.* and *dim.*.

Sixth system of the musical score. It continues the two-staff format. The music includes various chordal textures and melodic fragments. Dynamic markings include *p*, *Rall.*, and *Rit.*.

DANSE-BACCHANALE (ACTE III; 2^d tableau)All.^o mod.^{to}

p

sempre staccato

p

f

sempre

staccato

cresc.

ff

Ped.

DANSE-BACCHANALE (ACTE III, 2^d tableau)All.^o mod.^{to}

The musical score consists of six systems, each with a piano (p) and violin (v) staff. The tempo is marked 'All.^o mod.^{to}'. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). Performance instructions include *sempre staccato*, *staccato*, *crese.* (crescendo), and *sempre*. The score is marked with '8' at the beginning of several measures, indicating a measure rest. The piece concludes with a double bar line and a final chord.

p

sempre staccato

f

sempre

staccato

crese.

ff

The musical score is written for piano and consists of six systems of staves. The first four systems are in a common time signature and key signature, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. The fifth system introduces a new tempo and key signature, marked "Allegro" and "Animez peu à peu". The sixth system continues the "Allegro" section with a more complex harmonic structure, including many sharps and naturals. Pedal markings ("Ped." and "*") are placed throughout the score, indicating when to use the sustain pedal. Dynamic markings include "sempre, ff" and "fff".

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

sempre, ff

Ped. * Ped. *

Allegro

Animez peu à peu *fff*

Ped.

Ped.

8

Ped. * Ped. * Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. * Ped. * Ped. *

8

Ped. * Ped. * Ped. * Ped. *

sempre ff

8

Animez peu à peu

Allegro

tr.

ff

8

Ped.